

Arnold Santos

Character Animator / 3D Generalist

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Objective

To find employment in a studio that can help me further my skills by working beside talented artists on challenging and exciting projects.

Skills and Experience

2008 - 1080 Entertainment - Animated a variety of prehistoric creatures for the television series Jurassic Fight Club on The History Channel

2007 - The Dave School - Tofu the Vegan Zombie: Zombie Dearest - Worked on modeling, texturing, animation, special effects, and lighting for the pilot episode. One of three animation team leads.

2007 - Freelance - Rigged and animated a client provided model for Greentea 3D for use in the Zulu TV2 Sommerbio film festival in Copenhagen, Denmark.

Software

Proficient with Autodesk Maya, Newtek Lightwave, Eyeon Fusion, 2d3 Boujou, Adobe Premiere, Adobe Photoshop

Experience with Softimage XSI, Adobe Encore, Autodesk Motionbuilder

Education

2006 to 2007 - The Digital Animation and Visual Effects School - Orlando, FL - Associate's Degree - Modeling, rigging, lighting, animation, compositing, and video editing in a simulated production environment

2000 - Norfolk State University - Norfolk, VA - Traditional animation

1996 to 2006 - Old Dominion University - Norfolk, VA - Major - Bachelor of Art - Concentration: Drawing / Photography

- Traditional drawing, figure drawing, art history, traditional photography, color theory, sculpture

Minor - Film Studies

- Film production, video editing, film history, screenwriting, international film

References available upon request